

---

# EXPOSURES

---

Volume 66, No: 11

September 2006

---



Monthly Newsletter of the Springfield Photographic Society  
Affiliated with the Photographic Society of America  
and the New England Camera Club Council  
Meeting Place: Reed's Landing  
807 Wilbraham Road, Springfield, MA 01109  
2nd & 4th Wednesdays of each month, September through May



## 2006-2007 CALENDAR

All programs are at Reed's Landing,  
807 Wilbraham Road, Springfield at  
7:30 p.m., unless otherwise indicated.

September 13, 2006: "Celebrating  
Nature & Wildlife" by Ligia Dovale-  
Kiamco

September 27, 2006: Competition.  
Category is "Deuces Wild"

October 11, 2006: Competition.  
Category is "Gotcha"

October 25, 2006: "Competition  
Judging" by Paul Peterson

November 8, 2006: Competition.  
Category is "Faces"

November 22, 2006:  
"TBA"

December 13, 2006: Competition.  
Category is "The Color Purple"

December 2006 (TBA):  
"Annual Holiday Banquet"

January 10, 2007: Competition.  
Category is "Everyday Life"

January 24, 2007:  
"TBA"

February 14, 2007: Competition  
Category is "Humor"

February 28, 2007:  
"TBA"

March 14, 2007: Competition.  
Category is "Fire"

March 28, 2007: "Flower  
Photography" by Arieh Tal

April 11, 2007: Competition.  
Category is "Wrinkles"

April 25, 2007:  
"TBA"

May 9, 2007: Competition.  
Category is "Photojournalism"

May 23, 2007:  
"Year End Banquet"

## THIS MONTH'S CALENDAR AT A GLANCE

- September 13: "Celebrating Nature & Wildlife" by Ligia Dovale-Kiamco
- September 27: Competition-Category is "Deuces Wild"

### **Celebrating 70 Years Of Photographic Imaging, Learning, & Exhibiting** *Celebrating Nature and Wildlife by Ligia Dovale-Kiamco*

The Springfield Photographic Society, which came into existence in 1936, has been a motivating, educating, and entertaining force in the Springfield area, surrounding communities, and throughout New England. The organization has also been an outlet for artists of the photographic media for exhibits and competitions of a local, national, and international nature.

To kick off this year's calendar of events, Ligia Dovale-Kiamco, an award-winning photographer from Rhode Island, will deliver a presentation entitled, "Celebrating Nature and Wildlife". This program has been given around the country and received high accolades.

The public is invited to join Ligia as she shares her seven-year love affair with nature photography and also to help SPS celebrate 70 years of sharing photographic knowledge and images. From eagles, moose, and bears to the beauty of Alaska, Namibia, and Newfoundland, Ligia's artistic vision transcribes this collection of images to capture the splendor of the moments she spent in the field.

Ligia has been involved with photography since childhood. This early exposure to the arts fostered a lifelong interest in, and appreciation of, photographic excellence. Subsequent studies in Architectural Engineering and numerous courses in Fine Arts further contributed to a solid foundation in composition and reinforced her creativity. She is also a painter who currently favors watercolors. Ligia was one of ten winners selected from over 14,000 entries for the 2004 Nature's Best slide competition.

The program will be presented on Wednesday, September 13, 2006, at the Scibelli Hall auditorium, Springfield Technical Community College, One Armory Street, Springfield, MA. Showtime is at 7:30 in the evening, and the public is invited to join the celebration. Attendance is free, and there will be ample parking for all. An exhibition of prints of local artists will be on display for your enjoyment as well. If you have questions regarding this program, please contact Harold Ahern (413) 323-6547, M-F.

**SPRINGFIELD  
PHOTOGRAPHIC SOCIETY -  
OFFICERS AND COMMITTEE  
CHAIRMEN FOR 2006-2007**

**President:** Dave Breveglerei  
**Vice-President (Slides):** Karen Geaghan  
**Vice-President (Prints):** Don Roberts  
**Treasurer:** Dave Mavlouganis  
**Secretary:** Sandy Letendre  
**Elected Directors:** Ken Cook, MNEC, Nick DeCondio, Irving Gold, Richard Malone, Dave Porter, Jim Theres  
**Exposures Editor:** Amy McNeil  
**Programs:** Dave Bowman, Dave Breveglerei, Irving Gold, Jerry Nardi  
**Publicity:** Dave Bowman  
**Statistician:** Richard Simmons, MNEC  
**Hospitality:** Sandy Letendre, Cheryl Laneve

### **SPS Member Exhibit**

This year marks the 70<sup>th</sup> year of the Springfield Photographic Society, and we are kicking it off with a wonderful show at Springfield Technical Community College (see cover story in this issue).

In addition to the spectacular program, we want to display our members' work in the lobby at Scibelli Hall. If anyone would like to participate in the exhibit, please drop off a few **prints** and/or **slides** at ***In A Flash Photo Lab*** (located in the small shopping center on the corner of Wilbraham Rd & Breckwood Blvd in Springfield).

Prints can be of any size up to 16 x 20 and **must** be mounted on some form of rigid substrate. Please do not submit them taped to a paper mat. Slides will also be accepted as

Rich Novak can get a Kodak machine that has a built-in screen that will run automatically showing the images. The tray can hold 80 images so don't be shy, and give us a bunch of your best.

**Prints and slides will be accepted at *In A Flash* up to 4:30 PM on Saturday, September 9th.**

### **Print Competition Rules**

A minor revision has been made to the rules concerning prints submitted into our monthly competitions. Please read the following and make the changes to your copy of the rules or download the complete document from the Club's web site.  
<http://sps37.tripod.com>

All prints must be mounted to some type of a rigid material (i.e. mat board, foam core, etc.). The prints can be flush mounted or matted, but the dimensions of the print/mat combination is not to exceed 16 inches by 20 inches. A print taped to the back of a mat is not considered to be mounted and will not be allowed.

The following is NOT a change to the rules but merely a request for those members who print to please abide by the size requirements for images as stated in the *Rules of Competition*. Last year, there were prints entered that did not meet the size requirements. These prints were accepted at the time, but we're asking the makers to pay closer attention to the size rules and kindly abide by them. Thanks in advance for your cooperation!

### **Photographing at Twilight**

By Jim Zuckerman, author

Twilight is the most beautiful time of day to photograph cities and architecture. I distinguish it between night photography, which is characterized by a black sky, and twilight, where the deep cobalt blue sky is a beautiful backdrop to the illuminated buildings.

Obviously, the light level is very low at twilight, and people are often tempted to increase their ISO to 1600 or so and hand-hold their shots. This is not the right approach. With the higher ISO rating, the quality of the image suffers. The additional noise that accompanies the ISO increase is unattractive, and the reduction in resolution is never desirable. The color and contrast are also affected, and the result is just not very pleasing.

If you are going to shoot at twilight, do it right. Use a tripod. It seems to me there's no sense in spending a lot of money on good camera equipment, expensive computer hardware and software, etc. if you're not going to take the time to get high quality, sharp pictures. Everyone agrees that tripods are a burden to carry, and they slow you down when shooting. But in some situations they are essential, and twilight is one of those times where they will make or break the picture.

I always use a low ISO rating for twilight shots because of the superior quality, and a tripod will give me the luxury of using long exposure times due to the low light. If I find myself in a situation where I don't have a tripod at twilight, I'll rest my camera on my photo backpack or some other support that acts as a tripod.

***“When you look at life ‘through the cameras eye’, it helps you to appreciate the things you normally would have over looked. It helps to slow you down and enjoy life for the moment.”***

***-Scott Rhodes***

### **Composition: Rules for Breaking the Rules**

By Kerry Drager, author

If you plan to break a compositional rule for creative effect, then it's usually best to go all the way and REALLY break it! In other words, make it perfectly clear that "rule" breaking was indeed your objective. Examples:

\* Horizon: A slightly sloping horizon line usually appears to be an unintentional, and distracting, mistake. But a radical tilt - to produce a strong diagonal line and a distinctive look - will appear to be the photographer's artistic aim.

\* Distortion: Tilt your camera while using a lens in the wide-angle to normal range, and buildings or trees will seem to lean. Although minor bending of vertical lines often makes a subject look clumsy, major distortion can transform a straightforward world into a unique and interpretive one. How? Move in tight with a wide-angle and aim upward or downward. Why? To convey a sense of movement or visual energy; or to emphasize distance, depth, or height.

Of course, whether such rule breaking will be a visual success is another matter. One more "rule": When in doubt and if it's possible, shoot the scene both ways. Then enjoy comparing your results.

### **The Leica Freedom Train**

Submitted by Peter Kober

The Leica is the pioneer of the 35mm camera and is largely responsible for the camera boom of the 1930s. Behind the Leica camera was a family-owned, socially oriented firm that, during the Nazi era, acted with uncommon grace, generosity and modesty.

E. Leitz Inc., designer and manufacturer of Germany's most famous photographic product, carried more than cameras on its 'freedom train'. When Hitler came to power in 1933, Ernst Leitz II, the devoted protestant, came to the aid of his Jewish employees, many of whom were skilled technicians. In the late thirties, he quietly established what has become known among historians of the Holocaust as "the Leica Freedom Train", a covert

means of allowing Jews to leave Germany in the guise of Leitz employees being assigned overseas.

Ernest Leitz managed to 'assign' employees, retailers, family members, as well as friends to Leitz sales offices in France, Britain, Hong Kong, and the United States. Leitz got away with it because his company was an internationally recognized brand and produced range-finders and other optical systems for the German military. Also, the Nazi government desperately needed currency from abroad, and Leitz's single biggest market for optical goods was the United States.

Leitz's daughter, Elsie Kuhn-Leitz, was imprisoned by the Gestapo after she was caught at the border, helping Jewish women cross into Switzerland. She was eventually freed but endured rough treatment in the course of questioning.

This landmark story remained untold until now, because the Leitz family wanted no publicity for its heroic efforts. Only after the last member of the Leitz family passed on, did their activities come to light.

### **New Meeting Time & Place for 2006-07 Season**

As a final reminder, SPS has a new meeting place and schedule for the 2006-07 season. Meetings will now take place at Reed's Landing at 7:30 pm on the 2nd and 4th Wednesdays of the month. Reed's Landing is located at 807 Wilbraham Road in Springfield.

While the first meeting on September 13<sup>th</sup> will take place at Scibelli Hall auditorium at STCC, all other meetings will be at Reed's Landing.

***“A good snapshot stops a moment from running away. “ Eudora Welty***

***One photo out of focus is a mistake, ten photos out of focus are experimentation, and one hundred photos out of focus are a style. -Author Unknown***



The Springfield Photographic Society  
28 Chase Ave  
Springfield, MA 01108

FIRST CLASS MAIL

September 2006

## SPRINGFIELD PHOTOGRAPHIC SOCIETY - APPLICATION FOR MEMBERSHIP

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE [H] \_\_\_\_\_ [W] \_\_\_\_\_

BIRTH MONTH \_\_\_\_\_

E-MAIL \_\_\_\_\_

NEW MEMBER \_\_\_ RENEWAL \_\_\_ MEMBER SINCE \_\_\_\_\_

PSA MEMBER: Yes \_\_\_ No \_\_\_

### MEMBERSHIP DUES

\_\_\_ Individual @ \$25.00

\_\_\_ Family @ \$30.00

\_\_\_ Youth/Full Time Student\* @ \$13.00

\* under 21 years of age

Please make your check payable to: Springfield Photographic Society

Mail or give to: SPS, Dave Mavlouganes, Treasurer, 477 Breckwood Blvd. Springfield, MA 01109