EXPOSURES

Volume 66, No: 10 Summer 2006



Monthly Newsletter of the Springfield Photographic Society
Affiliated with the Photographic Society of America
and the New England Camera Club Council
Meeting Place: Reed's Landing
807 Wilbraham Road, Springfield, MA 01109
2nd & 4th Wednesdays of each month, September through May





2006-2007 Category Topics

Listed below are the category topics for the upcoming season.

September 06: **Deuces Wild** October 06: **Gotcha'** November 06: **Faces**

December 06: **The Color Purple** January 07: **Everyday Life** February 07: **Humor**

March 07: **Fire** April 07: **Wrinkles**

May 07: **Photo Journalism**

New Meeting Time & Place for 2006-07 Season

SPS has a new meeting place and schedule for the 2006-07 season. Starting in September, meetings will take place at Reed's Landing at 7:30 pm on the 2nd and 4th Wednesdays of the month. Reed's Landing is located at 807 Wilbraham Road in Springfield (directions included on page 2).

Year-End Awards 2005-06

The Club closed the 2005-06 season with its Annual Banquet and Election of Officers on May 17 at the Elm Crest Country Club.

Prior to the banquet, a panel of independent judges selected the winning slides and prints from the monthly entries. The winning entries and cumulative score awards are listed below.

Winning Entries for 2005-06

SLIDE OF THE YEAR (SPS GOLD)

Downeast Fall Memories by Bill Pead

BEST CLASS AA SLIDE

Sunrise at Twin Lake by Steve Goldstein

BEST CLASS A SLIDE

Pretty Kitty by Karen Geaghan

BEST CLASS B SLIDE

PA Dutch Country by Mike Martin

BEST NATURE SLIDE

Mountain in Autumn by Steve Goldstein

BEST CONTEMPORARY SLIDE

Farmer's Abstract by Steve Goldstein

BEST LARGE COLOR PRINT

Taking Comfort in Dad's Shadow by Ramona Davis

BEST SMALL COLOR PRINT

Here's Looking at You by Don Roberts

BEST LARGE B&W PRINT

A Lotta Bull by Beth Roberts

BEST SMALL B&W PRINT

Omar by Don Roberts

BEST CONTEMPORARY PRINT (GREG CZARNECKI AWARD)

Daydreaming by Don Roberts

Final Scores for 2005-06

SLIDES CLASS AA

1st Place Steve Goldstein 247

2nd Place Bill Pead 237

3rd Place Robert Cookish 236

CLASS A

1st Place Karen Geaghan 220

CLASS B

1st Place Ramona Davis 219

CATEGORY

1st Place Joan Ackerman 230 1st Place Jim Theres 230

NATURE

1st Place Steve Goldstein 256 2nd Place Bill Pead 237 3rd Place Joan Ackerman 236

CONTEMPORARY

1st Place Bill Pead 234
2nd Place Jim Theres 231
3rd Place Joan Ackerman 228

PRINTS

LARGE COLOR

1st Place Dave Mavlouganes 247 2nd Place Ramona Davis 240 3rd Place Charles Strong 231

SMALL COLOR

1st Place Ken Cook 234
2nd Place Beth Roberts 231
3rd Place Richard Simmons 224

CONTEMPORARY

1st Place Richard Simmons 224

LARGE B&W PRINT

No score award

SMALL B&W PRINT

1st Place Richard Simmons 205

CATEGORY PRINT

1st Place Dave Mavlouganes 260

Directions to Reed's Landing

From the South (CT) or North (Holyoke, etc.) on rte 91

- From RT 91, take Sumner Ave [83] to the "X" (Commercial area Walgreen's on the right), continue straight on Sumner Ave, through the lights at the "X".
- After passing through the "X", as you approach the 6th traffic light, get into the left lane & turn **LEFT** (White St. 1.5 miles from beginning of Sumner Ave. Sunoco station on the left).
- After making the left turn, there is a restaurant on the right (*A Touch of Garlic*). Just after the restaurant, **BEAR RIGHT** onto Kimberly Ave.
- ➤ Go to the light at the end of Kimberly Ave, and take a **RIGHT** onto Allen St.
- ➤ Immediately get to the left lane and take a **LEFT** at the light (Island Pond Rd.).
- Follow Island Pond Rd. to stop sign (9/10 of a mile).
- ➤ Go through stop sign to the next light and turn **RIGHT** onto Alden St.
- Follow Alden to next light and turn **RIGHT** (Wilbraham Rd.).
- ➤ Go up Wilbraham Rd. 4/10 of a mile to the entrance of Reed's Landing on the right. [Large sign 807 Wilbraham Rd.). [Approx. 4 miles from beginning of Sumner Ave.]

From E. Longmeadow Center

- Follow Elm St., Cooley St., Parker St. to the center of 16 Acres, (Intersection of Parker St. and Wilbraham Rd.).
- > Turn **LEFT** onto Wilbraham Rd. (Mobil station, Belmont Laundry on right).
- Continue on Wilbraham Rd. -past Western New England College and Duggan Middle School (both on the left).
- A short way past Duggan Middle School, on the left, is the entrance to Reed's Landing. [2 miles from Parker St./Wilbraham Rd. intersection at 16 Acres center.]

From the Mass Turnpike - East or West

- ➤ Take Exit 6 Springfield. After the tollbooths, at the end of the exit road, turn **LEFT** at lights onto rte. 291.
- ➤ Go one mile to the 2nd exit E. Springfield/Indian Orchard (rte. 20A)
- At end of exit, take a **RIGHT** onto Page Boulevard.
- ➤ Immediately get to the left lane and take a **LEFT** at the lights onto Roosevelt Ave.
- Continue on Roosevelt Ave. 2 1/2 miles to the 4th light (Wilbraham Ave).

Turn **LEFT** and proceed on Wilbraham Rd 7/10 Of a mile to the entrance of Reed's Landing, which is on the right. [4.6 miles from Pike entrance.]

When you arrive

Follow Reed's Landing entrance road to the Main building. You'll see signs on the right side for "Visitors" and "Community Center". At the end of the road (at the stop sign), go to the left and park in any of the unnumbered or numbered spaces (those that DO NOT say "RESERVED") on the far left. Parking is permitted on the grass shoulder of the entrance road, if there are no other spaces available. After parking, proceed to the main building's entrance lobby and to the Community Room. If you have passengers and/or equipment to drop off, you may pull up right to the front door but then your vehicle MUST be moved to the designated parking areas.

Call for Entries: Faces of Springfield presented by Westfield Bank

The Valley Photo Center has put out a *Call for Entries* for the September exhibit, "Faces of Springfield". The exhibit is sponsored by Westfield Bank and will feature the wonderful and diverse people of Springfield. Photographers of all abilities are encouraged to submit photographs. <u>All subjects must be of people from Springfield.</u>

Cash prizes will be awarded to the best of the best. A best of show award for \$1,000 will be awarded (largest in VPC history) along with a \$300 1st place, \$150 2nd place, and \$50 for 3rd place. Along with these awards, students are encouraged to participate with a 1st place prize of a \$200 scholarship for the best student photograph.

There is no submission fee for this exhibit, so enter as many prints as you like. Submission forms and model releases can be found at www.ValleyPhotoCenter.com. Every submission must have a submission form, model release, and be ready to hang. Student work must include a copy of a valid school ID with each submission to be eligible for the student scholarship. Deadline for submissions is Saturday, August 26.

The exhibit will run from Sep 6 thru Sep 29. Entries can be dropped off at Edwards Books (Tower Square, Springfield), In A Flash (477 Breckwood Blvd, Springfield), Giclee of New England, (Main Street, Monson), and Hunts Photo & Video (Rt. 9, Hadley)

Competition Results – May 2006

Commentator: Richard Simmons

Judges: Robert Cookish, Ken Cook, Dave Brevegeleri,

Nick DeCondio

SLIDES:

Pictorial Class AA

Steve Goldstein Red Mountain Reflection 30 (HA)

Joan Ackerman White Dog 27 (HA)

Bill Pead Just Before Dawn (MU) 26 (HA)
Robert Cookish
Richard Simmons Chester (MU) 25 (HM)

Bill Pead Sunrise At Jenne Farm 25 (HM)

Richard Simmons Maddie #2 25 (HM) Jim Theres It's Shocking 24

Pictorial Class A

Karen Geaghan Tawny 24 (HM)

Pictorial Class B

Ramona Davis Fresh Air 25 (HA)

Charles Strong Pacific View at Santa Cruz 25 (HA)

Peter Kober Boy Feeding Cat 24 (HA) Charles Strong Hueblien Tower (MU) 23

Category (Java)

Jim Theres Coffee Break 25 (HM)

Joan Ackerman Java 25 (HM)

Nature

Steve Goldstein Morning at Lost Lake 29 (HA)

Bill Pead Moth at Rest 28 (HA)
Joan Ackerman
Bill Pead Egret Profile (MU) 26 (HA)
Ramona Davis
Karen Geaghan
Moth at Rest 28 (HA)
3 Horned Lizard 28 (HA)
Egret Profile (MU) 26 (HA)
Sunbathing Dragonfly 25 (HM)
Bear Den Falls 25 (HM)

Jim Theres Slow Poke 22 Peter Kober Flower Song 21

Contemporary

Steve Goldstein Farmers Abstract 28 (HA)
Bill Pead City of Glass 27 (HA)

Bill Pead Angel in a Bubble (MU) 26 (HA)

Jim Theres Kids Stuff 26 (HA)
Joan Ackerman Dew Drops 25 (HM)
Latch & Key 25 (HM)
Autumn's Peacefull Path 24

Peter Kober Play Time 21

PRINTS:

Large color

Don Roberts Ray 29 (HA) Nancy Bryant Wales MA 29 (HA) Ramona Davis Whimsical Colors 28 (HA) Dave Mavlouganes Maine Birches (mu) 28 (HA) Carol Fournier Bleeding Hearts 27 (HA) Amy McNeil Palmer Barn 27 (HA) Dave Mavlouganes Backyard Friend 27 (HA) Charles Strong Mad River Winterlace 27 (HA) Charles Strong Frosted Hydranger (MU) 25 (HM) Large B&W

Don Roberts Clemens Kalischer 28 (HA) Charles Strong Misty Day Break 28 (HA)

Small color

Richard Simmons Hayley #1 27 (HA)
Barbara Hebert Purity of a Child 27 (HA)

Don Roberts Ginger 27 (HA) Carol Fournier Pink Petals 27 (HA) Beth Roberts Racing Day 27 (HA) Ted Hebert Pondering A Swim 27 (HA) Kenneth Cook Valiant Tulip (MU) 26 (HA) Richard Novak Retreivers A Relaxin 26 (HA) Ted Hebert Abandoned (MU) 26 (HA) Kenneth Cook Brook at Montague 26 (HA)

Richard Simmons Diane in Denim (MU) 25 (HA)
Barbara Hebert Kaleidescope of Color (MU) 25 (HA)

Ramona Davis On my Own 24 (HM)
Mike Martin The Fiddler 24 (HM)
Mike Martin 11's Out (MU) 24 (HM)
Henry Benjamin Sunset Flight 24 (HM)
Roger Stevens Arizona Niece 22

Small B&W

Don Roberts A Very Nice Face 26 (HA)

Richard Simmons Twins 25 (HA)

Ted Hebert End of the day 24 (HM)
Charles Strong Memorial Bridge Daybreak 23

Richard Simmons Fishin' Shack (MU) 23 Peter Kober Hold That Smile 23 Barbara Hebert All in a Days Work 22

Contemporary

Beth Roberts The Balcony 28 (HA)

Nancy Bryant Tampa l'oie Butterfly 27 (HA) Amy McNeil Tall Ship Painting 27 (HA)

Don Roberts ME 27 (HA)

Richard Simmons Tulip (MU) 26 (HA) Barbara Hebert Mysterious 26 (HA)

Richard Simmons Stanley Park Reflections 25 (HM)

Mike Martin Leon Russell 24

Category (Java)

Ramona Davis
Nancy Bryant
Roger Stevens
Amy McNeil
Mike Martin

Java Wrapped in Expresso 27 (HA)
Gotta Get My Coffee 27 (HA)
Coffee Grounds 25 (HM)
Got Milk? (MU) 24
Signs of Support (MU) 24

Dave Mavlouganes Duckin Around in the Java Beans 24

Mike Martin My Mug 24

Peter Kober Clochard in Metro (MU) 24



The Springfield Photographic Society 28 Chase Ave Springfield, MA 01108

FIRST CLASS MAIL

Summer 2006

| SPRINGFIELD PHOTOGRAPHIC SOCIETY APPLICATION FOR MEMBERSHIP 2006-2007 SEASON | |
|---|-----------------------------|
| NAME | _ |
| ADDRESS | _ |
| CITY | |
| STATEZIP | MEMBERSHIP DUES |
| PHONE (HOME) (WORK) | Individual @ \$25.00 |
| MONTH OF BIRTH(Not asking your age, just month of birth) | Family @ \$30.00 |
| E-MAIL ADDRESS | Full Time Student @ \$13.00 |
| NEW MEMBERRENEWAL MEMBER SINCE | _ MEMBER OF PSA: YesNo |
| Please make your check payable to: Springfield Photographic Society Mail or give to: SPS, Dave Mavlouganes, Treasurer, 477 Breckwood Blvd. Springfield, MA 01109 | |